SOUL SCANS

Fate/Zero

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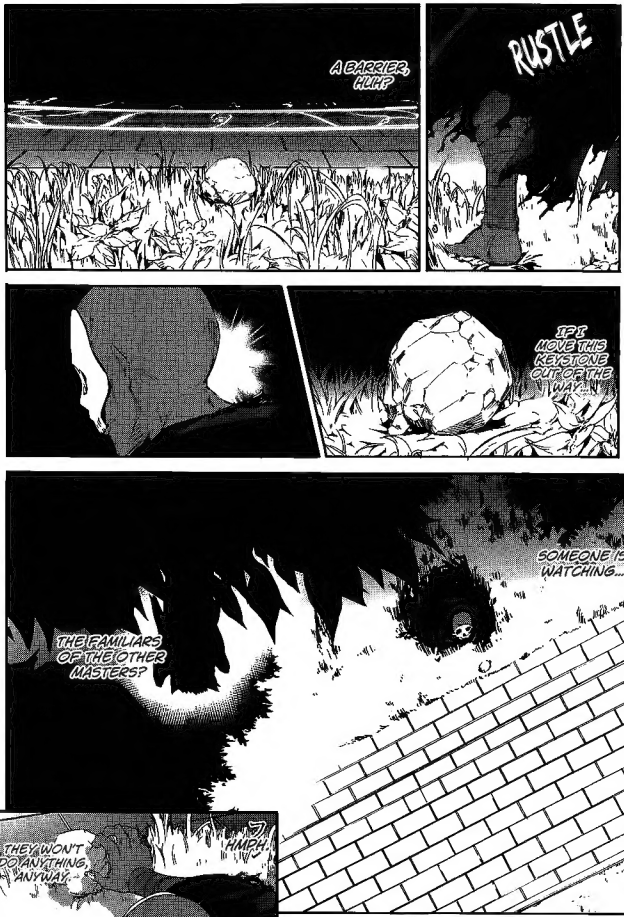
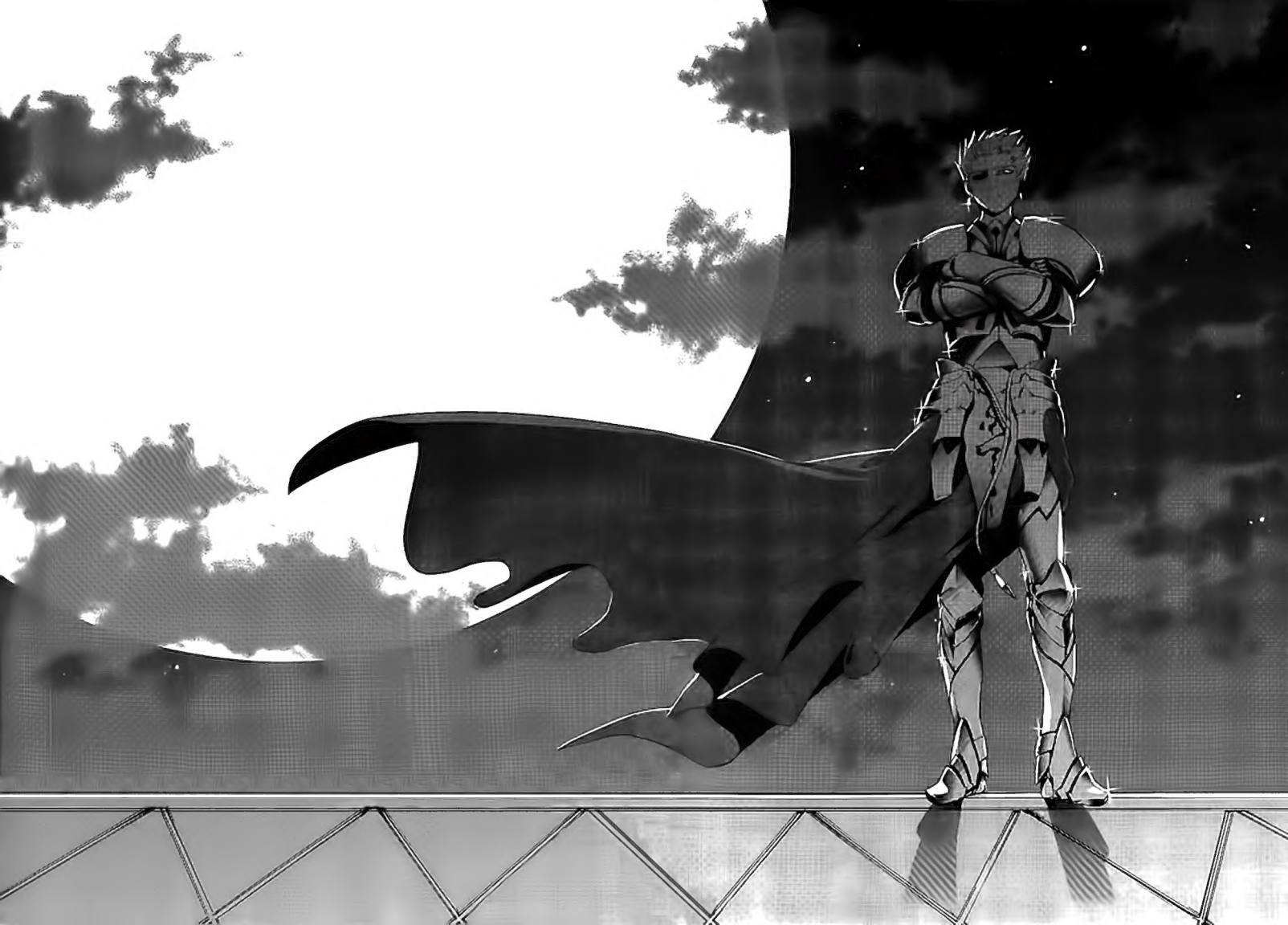
Chapter 4
EVEN IF YOU GET STUCK IN A CONFRONTATION WITH A SERVANT, THERE IS NO NEED TO BE AFRAID.
THERE IS NO NEED TO BE VAINLY CAUTIOUS.
SO LET'S HASTILY OBLITERATE TOHSAKA TOKIOMI.
SFX. RUSTLE RUSTLE


A BARRIER, HUH?
RUSTLE
IF I MOVE THIS KEYSTONE OUT OF THE WAY...
SOMEONE IS WATCHING...
THE FAMILIARS OF THE OTHER MASTERS?
HMPH.
THEY WON'T DO ANYTHING, ANYWAY...

SFX: THUD
SFX: SQUISH
NG ...?!
WHA ...?
SFX: GUSH
SFX: SHUDDER



WHO GAVE A LOWLY, DIRT-CRAWLING INSECT LIKE YOU PERMISSION TO SHOW YOUR FACE HERE?

YOU'RE NOT FIT TO LOOK UPON ME.
INSECTS SHOULD DIE WHILE GAZING AT THE DIRT, LIKE INSECTS.
SFX: ROAR

I UNDER-STAND...
THERE WAS NO FALSE-HOOD IN MASTER'S WORDS
BEYOND BEING FRIGHTENED BEFORE SUCH AN OVERWHELMING ENEMY...
YES. THERE IS NO ROOM FOR TERROR,
SFX: WIND HOWLING

THERE IS ONLY TO DESPAIR, AND LOSS OF HOPE
SFX: WIND HOWLING

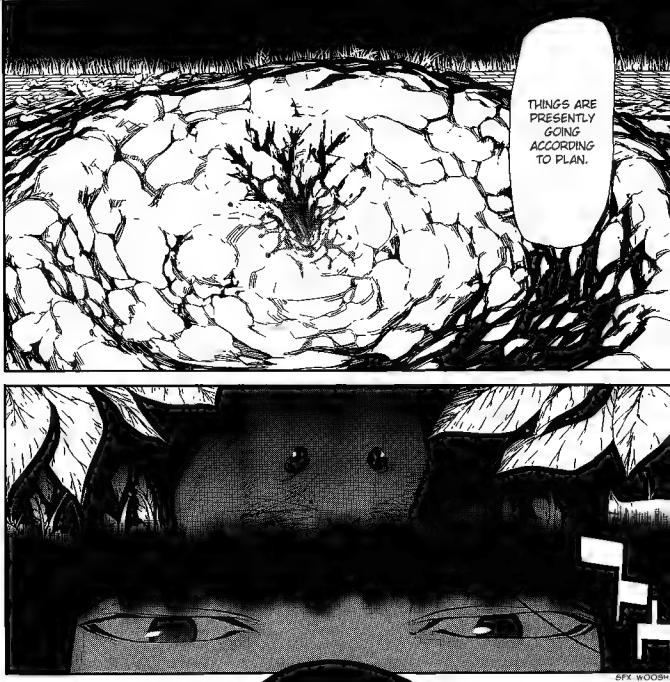
SFX: FLASH
SFX: BOOM
WELL NOW, THAT WAS A GREAT SUCCESS.
YOU'VE MADE ME CONCERN MYSELF WITH SUCH A TRIFLING MATTER,
TOKIOMI.

...WAS IT TO YOUR LIKING? THE MODERN WORLD.
IT IS INCORRIGIBLY UGLY.
BUT DESPITE THAT, THERE ARE SOME DESIRABLE THINGS.
THE ONLY IMPORTANT THING IS WHETHER OR NOT THERE IS A WORTHY TREASURE HERE.
IF THIS WORLD CONTAINS NOT A SINGLE THING WORTHY OF MY FAVOR, THEN...
IT'S A SERIOUS CRIME TO SUMMON ME IN VAIN AND SEND ME ON A FOOL'S ERRAND, TOKIOMI.

DON'T WORRY.
THE HOLY GRAIL SHOULD CERTAINLY BE TO THE LIKING OF THE KING OF HEROES, CORRECT?
I WILL HAVE TO DECIDE THAT A-NEW.
HOW-EVER... THAT IS FINE.
ALL THE TREASURES IN THIS WORLD BELONG TO ME. I WON'T SIMPLY ALLOW THESE MONGRELS TO STRUGGLE FOR IT WITHOUT MY PERMISSION.

PLEASE EXCUSE ME, YOU WHO ARE KING OF ALL KINGS.
TONIGHT'S EVENTS WERE A HERALD OF WHAT IS IN STORE FOR US FROM NOW ON, AND WILL SAVE US FROM WASTING PRECIOUS TIME.
SFX: STAND
FOR NOW, IN ORDER TO HUNT AND DEFEAT ALL OF THOSE WILD BEASTS AT ONCE, WE NEED TO DETERMINE WHO THEY ARE.
SO PLEASE, FOR NOW, WAIT.
HM.
THUS NOW THAT WE HAVE DEMONSTRATED THE ALITHORITY OF THE KING OF HEROES, THERE WILL SOON BE STRAY DOGS COMING IN VAINTO BITE.
FOR SOME REASON, THIS TIME PERIOD IS FAIRLY INTERESTING.
FOR THE TIME BEING, IT SEEMS I CAN STILL A-LLEVIATE MY BOREDOM BY WALKING AROUND.
VERY WELL.

TOKIOMI, I WILL LEAVE THE DETAILS TO YOU.
……
WHATEVER DOG YOU CHOOSE, I WILL HOPE IT IS ENOUGH TO AMUSE YOU.
…WELL, THEN.
FOR SERVANTS, DEPENDING ON WHAT CLASS THEY'RE CONFINED IN, THERE ARE CLASS SKILLS THEY CAN UTILIZE.
ARCHER'S IS "INDEPENDENT ACTION."
IT'S FINE THAT EVEN WHEN DISCONNECTED FROM HIS MASTER'S PRANA SUPPLY, HE IS CAPABLE OF A DEGREE OF AUTONOMOUS MOVEMENT, BUT
WHEN I'M CUT OFF FROM HIM, I HAVE NO IDEA WHERE OR WHAT HE IS DOING DAY AND NIGHT.
…WELL, FINE.


THINGS ARE PRESENTLY GOING ACCORDING TO PLAN.
SFX: WOOSH
ASSA-SSIN WAS...
BLINK
KILLED?

HEY RIDER, THERE'S BEEN A DEVELOPMENT.
SOME-ONE HAS ALREADY DROPPED OUT.
OH?
EVEN THOUGH THEY SAY A MASTER'S PRANA LOSS IS LARGE WHILE HE'S MATERIALIZED, HE'S LIKE THIS ALL DAY LONG, DOING NOTHING.
……
HEY, DO YOU UNDER-STAND?!
ASSA-SSIN WAS KILLED!
THE HOLY GRAIL WAR HAS ALREADY BEGUN!
SFX: CRUNCH CRUNCH

SFX: TWITCH TWITCH

SFX: GLANCE
HEY, WHAT DO YOU CALL SOMEONE WHO IS LIKE AN ASSASSIN?
THEY'RE RATS WHOSE ONLY VALUE IS IN LURKING AND HIDING. THUS HE IS NOT MY ENEMY.

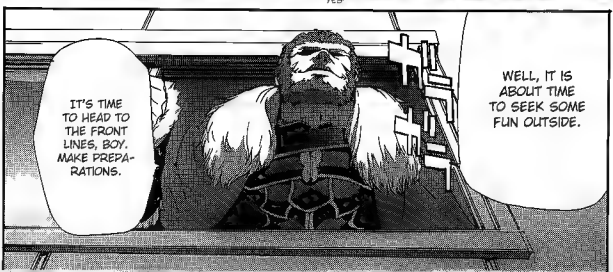
……
Part4
I'D LIKE TO PURCHASE JUST TEN OF THESE, SOMEHOW.
SEE? THIS WIDE BLACK THING, CALLED B2 OR SOMETHING.
IT'S WONDERFUL.
ROOOOOOAR
SURELY IT'D BE FASTER TO BUY UP THE COUNTRY WITH THAT MONEY.
SFX DEPRESSION
IF THERE'S A CITY SOMEWHERE AS WEALTHY AS PERSEPOLIS, WE CAN QUICKLY PILLAGE IT.
I SEE, SO THE PROBLEM IS OUR SUPPLY OF FUNDS...
SFX GRINDING TEETH
ANYWAY, FOR NOW, THIS MAN NAMED CLINTON IS OUR MOST PRESSING ADVERSARY. IT SEEMS LIKE HE WILL BE A MORE FORMIDABLE ENEMY THAN EVEN KING DARIUS.
GOOD...I NEED TO THINK OF THIS A LITTLE MORE.
SFX SIGH

AND THEN, BERSERKER, WHOSE ONLY SKILL IS TO RAMPAGE, A BRUTE FORCE APPROACH SHOULD BE ENOUGH TO GET A HOLD OF VICTORY.
ARCHER, LANCER, SABER, AND THE OTHER SERVANTS CASUES
IT'S LUCKY... THAT ASSASSIN, WITH HIS "PRESENCE CONCEALMENT" ABILITY, WHO COULD INVISIBLY APPROACH, WAS DEFEATED FIRST.
SO HOW WAS ASSASSIN DEFEATED?
NOW IF ONLY I COULD DETERMINE THE IDENTITY OF THE MASTER OF CASTER...
Ummm
I THINK... IT WAS PROBABLY TOHSAKA'S SERVANT.
I'M NOT SURE IF IT WAS HIS FIGURE OR THE ATTACK, BUT IT WAS VERY BRIGHT AND FLASHY.
ANYWAY, IT WAS ONLY FOR A SECOND, SO I'M NOT REALLY SURE...
HUH?
YOU KNOW, THE SERVANT WHO DEFEATED ASSASSIN. YOU SAW HIM, RIGHT?
ばちーん
THAT'S CRITICAL, FOOL.
SFX SPLASH

HEY, IF I'M GOING TO FIGHT, I'D PREFER TO WIN AND SURVIVE TO THE NEXT ROUND.
SFX: GOL...GOL...
YOU NEED TO OBSERVE THEM CLOSELY.
ANYWAY, WASN'T THERE ANYTHING THAT BOTHERED YOU ABOUT THAT BRIGHTNESS?
SFX: THROB THROB
I'M NOT SURE WHAT YOU MEAN...
JUST WHAT COULD I HAVE SEEN IN THAT SPLIT SECOND...?
BUT HOW COULD THERE BE SO MANY WEAPONS, FALLING LIKE A DOWNPOUR OF RAIN?
...HEY, RIDER. SERVANTS NORMALLY ONLY HAVE ONE NOBLE PHANTASM, RIGHT?
AS A GENERAL RULE, YES. HOWEVER, THERE ARE ALSO SOME HEROIC SPIRITS WHO WERE ABLE TO GATHER TWO OR THREE.
I, ALEXANDER, HAVE ALSO DONE SO.
OH RIGHT... DIDN'T WE SAY SOMETHING LIKE THAT?
WELL, PERCEIVING NOBLE PHANTASMS AS NUMBERS IS MEANINGLESS.
A NOBLE PHANTASM IS A MATERIALIZATION OF STORIES AND TRADITIONS PERTAINING TO THAT HEROIC SPIRIT.
IT COULD BE A WEAPON, OR A UNIQUE ABILITY. THERE HAVE ALSO BEEN CASES WHERE IT WAS A MEANS OF ATTACKING.
SFX: SUDDENLY

...THEN, IS THERE A NOBLE PHANTASM THAT FLINGS TEN, TWENTY, OR MORE SWORDS?
A SWORD THAT BREAKS APART INTO COUNTLESS PIECES?
HM, IT'S POSSIBLE. THAT ABILITY WOULD FIT IN THE DEFINITION OF A SINGLE NOBLE PHANTASM.
THEY DIDN'T BREAK APART. THEY WERE SEPARATE WEAPONS FROM THE START.
SO WAS ALL OF THAT A SINGLE NOBLE PHANTASM AFTER ALL...?
SFX: CHILL
WELL, THAT'S OKAY!
URGH!
WE CAN LEARN THE IDENTITIES OF OUR ENEMIES WHEN WE HAVE AN AUDIENCE WITH THEM!
SFX: CRACK
SFX: THUD

SFX: COUGH COUGH
I-IS THAT REALLY OKAY?!
IT'S GOOD! IN FACT, IT'LL MAKE MY HEART POUND!
FOOD AND SEX! SLEEP AND WAR! NO MATTER WHAT IT IS, I WILL ENJOY THEM TO MY HEART'S CONTENT TO THE VERY END!
SE...
THAT'S THE KEY TO LIFE!
Ooze

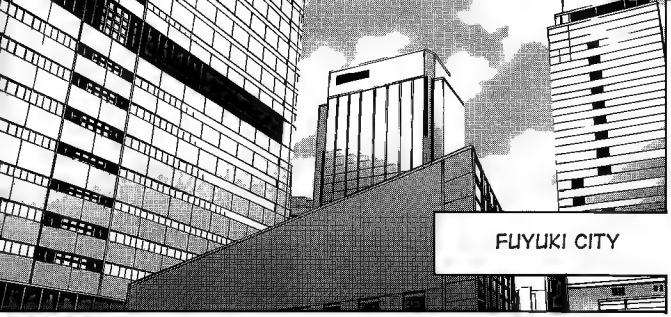

* YES!
WELL, IT IS ABOUT TIME TO SEEK SOME FUN OUTSIDE.
IT'S TIME TO HEAD TO THE FRONT LINES, BOY. MAKE PREPARATIONS.

Link
SFX SLIDE
STOP JOKING AROUND!
TO WHERE-VER SEEMS APPROPRIATE.
F-FRONT LINES? WHERE?

YOU WEREN'T THE ONLY ONE WHO WAS WATCHING TOHSAKA'S CASTLE.
AS FOR ASSASSIN'S DEATH, IT IS ALREADY WELL-KNOWN.
SO ALL THE FELLOWS WHO HAD BEEN UNABLE TO MOVE UNDER COVER OF DARK-NESS WILL START TO STIR.
SO LET'S FIND THOSE GUYS AND HUNT THEM FIRST.

WAIT, WAIT, WAIT! NOT HERE! YOU'LL BLOW MY HOUSE AWAY!
I AM RIDER!
MY LEGS ARE SUPERIOR TO THE OTHER SERVANTS.
SFX QUICKLY

WE'LL FIND THEM AND HUNT THEM... YOU SAY IT SO EASILY, BUT...



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パチ
SFX CLINK
SFX CHIK CHIK KOSHIK
HOTEL 冬木
*HOTEL FUYUKI

703
SFX: KNOCK KNOCK KNOCK
SFX: CLICK

SFX SWIFTLY

THERE WAS MOVEMENT LAST NIGHT AT THE TOHSAKA RESIDENCE.
THERE IS VIDEO FOOTAGE, SO PLEASE REVIEW IT.
ALSO, ALL OF THE EQUIPMENT HAS ARRIVED.

I SEE.
FIRST, THE SI-TUATION.

YOU'RE NOT FIT TO LOOK UPON ME.
INSECTS SHOULD DIE WHILE BITING AT THE DIRT, LIKE INSECTS.
RUMBLE
THIS DEVELOPMENT...
WHAT DO YOU THINK?
ONE COULD FEEL HE WAS ABLE TO DO TOO MUCH.
I CAN ONLY THINK HE WAS LYING IN WAIT FOR HIM.
HIS OPPONENT WAS ASSASSIN, WHO POSSESSES THE PRESENCE CONCEALMENT SKILL.
...I WONDER IF TOHSAKA KNEW BEFOREHAND THAT THERE WAS AN INTRUDER.
THE MORE I THINK ABOUT IT, THE MORE I DON'T UNDERSTAND THIS FOOTAGE.
IF HE HAD TIME TO PREPARE AN AMBUSH, WHY DID TOHSAKA PUT ON AN ACT THAT WOULD EXPOSE HIS SERVANT?

IF WE CONSIDER WHO HAD WHAT TO GAIN FROM DOING SO, THE ANSWER WILL NATURALLY APPEAR.
PRO-BABLY.
I WONDER IF THAT MEANS THEY INTENDED FOR US TO SEE IT FROM THE START.
THEY ALLOWED US TO SEE SOMETHING THAT THEY WERE CONCEALING.
NORMALLY, I WOULD THINK THIS IS JUST POOR PLANNING.
THAT'S WHY NO MATTER WHAT, ONE MUST ALWAYS CONCEAL HIS SERVANT'S TRUE NAME.
ONCE HIS IDENTITY IS KNOWN, BASED ON THE LEGENDS OF THAT HEROIC SPIRIT, HIS SKILLS AND WEAKNESSES ARE REVEALED.

IT SEEMS THE MAN'S NAME IS KOTOMINE KIREI.
I RECEIVED NOTICE THAT HE TOOK REFUGE IN A CHURCH LAST NIGHT AND THE CARETAKER PUT HIM UNDER HIS PROTECTION.
WHAT HAPPENED TO ASSA-SSIN'S MASTER?

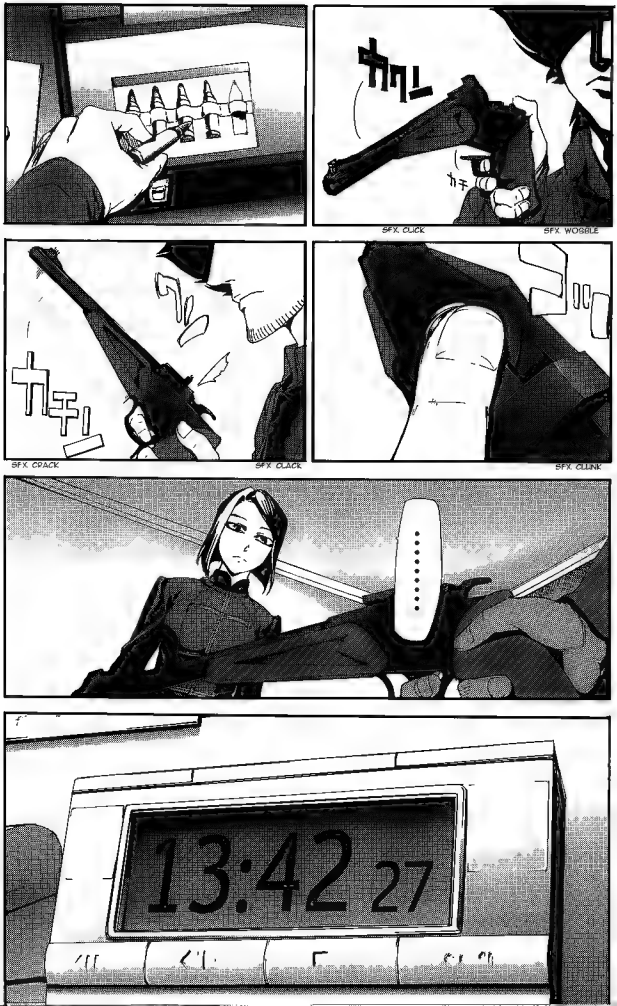
MAIYA, RELEASE A FAMILIAR AT FUYUKI CHURCH. FOR NOW, JUST ONE IS ENOUGH.

...
IS THAT OKAY?
INTERFERENCE WITH A NEUTRAL AREA SUCH AS THE CHURCH IS SUPPOSED TO BE FORBIDDEN.
HAVE IT REMAIN JUST OUTSIDE THE DISTANCE THE PRIEST CARE-TAKER CAN DETECT.
THIS IS A SIDE JOB, SO DON'T PUT TOO MUCH EFFORT INTO CONTROLLING IT. YOU DON'T REALLY HAVE TO DO ANYTHING.
...YES, I UNDER-STAND.
YOU DON'T WANT TO OBSERVE THE CHURCH?
JUST ACTING LIKE WE'RE OBSERVING IT IS ENOUGH.
IN FACT, HIDE CARE-FULLY ENOUGH THAT YOU ABSOLUTELY WON'T BE DISCOVERED.
SFX FLUTTER
SFX SCREECH
SFX GULP

SFX: LINED UP
THEY ARE ABSOLUTELY CERTAIN THAT THE ONLY BEINGS WHO CAN THREATEN THEM ARE OTHER MAGI.
AS A RULE, A MAGUS'S LARGEST WEAK POINT IS NEGLIGENCE DUE TO ARROGANCE.
IT'S BECAUSE THEY BELIEVE THEY CAN NEUTRALIZE THEM ENTIRELY WITH THEIR MAGECRAFT.
THEY IGNORE ATTACKS THAT USE PURE METHODS THAT DON'T RELY ON MAGECRAFT AS IF THEY WERE A SECONDARY THREAT.
DURING BATTLE, THEY ARE OVERLY SENSITIZED TO THE PRESENCE OF OTHER MAGI.

JUST HOW MUCH A HUMAN CAN ACCOMPLISH WITHOUT RELYING ON MAGECRAFT...
BUT THEY'RE IGNORING TECHNOLOGY.
MOST MAGI DON'T PROPERLY COMPREHEND THAT.
SFX WHOOSH
I ZEROED IT AT A RANGE OF 500 METERS. DO YOU WANT TO CONFIRM IT?
NO, THAT'S FINE.
WHERE'S THE ONE I LEFT WITH YOU?

SFX: CLICK


SFX CLICK
SFX WOSHLE
SFX CRACK
SFX CLACK
SFX CLINK
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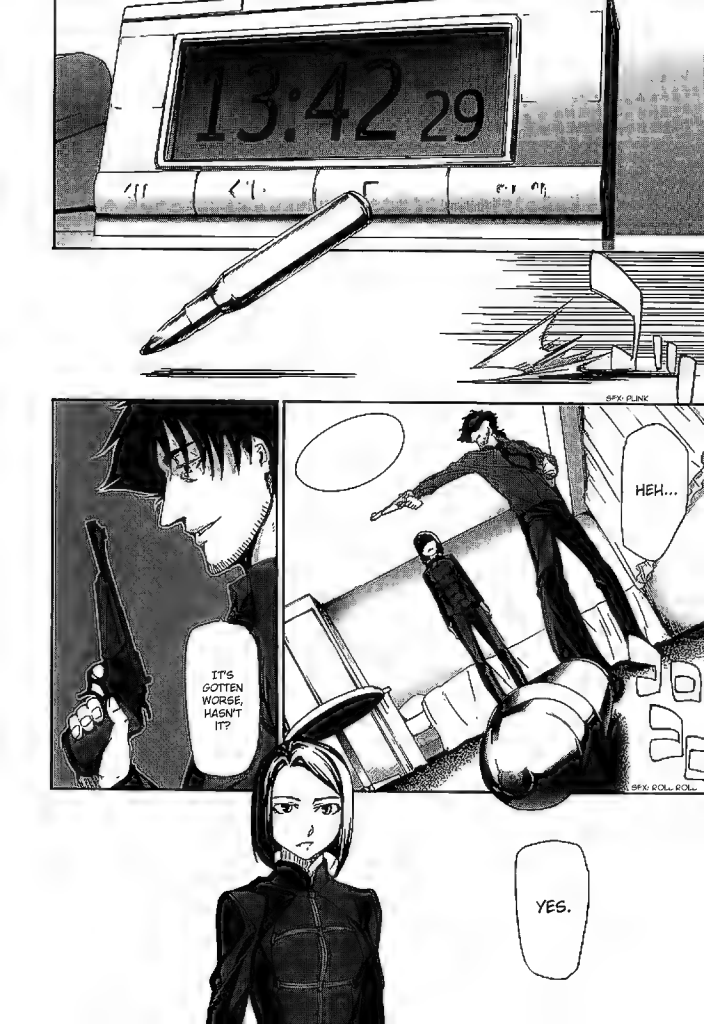
SFX: THROB
SFX: CLUNK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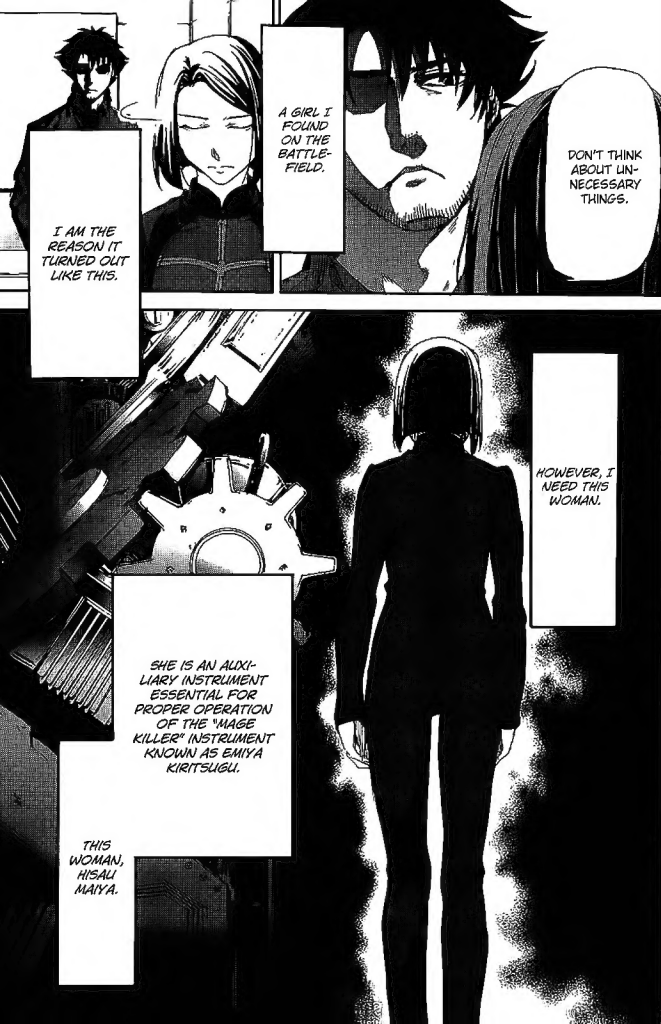
SFX: PLINK
HEH...
IT'S GOTTEN WORSE, HASN'T IT?
SFX: ROLL ROLL
YES.

LESS THAN THAT WALTHER.
ILYA'S BODY WEIGHS
SFX: SLAM
EVEN THOUGH SHE'LL BE EIGHT SOON...
SFX: SOAB
SFX: QUICKLY

SFX SMACK
...PLEASE FOCUS YOUR AWARENESS ONLY ON NECESSARY THINGS RIGHT NOW.


DON'T THINK ABOUT UNNECESSARY THINGS.
A GIRL I FOUND ON THE BATTLEFIELD.
I AM THE REASON IT TURNED OUT LIKE THIS.
HOWEVER, I NEED THIS WOMAN.
SHE IS AN AUXILIARY INSTRUMENT ESSENTIAL FOR PROPER OPERATION OF THE "MAGE KILLER" INSTRUMENT KNOWN AS EMIYA KIRITSUGU.
THIS WOMAN, HISAU MAIYA.

Chapter 4 ／ END

セイバー
東京の聖杯に召喚された最優のサーヴァント・セイバー。彼女は、英雄という存在を憧れの絵画から目を背けられる。ことばも交わさず、信頼もない、孤独な戦いの中で彼女は剣を抜く
Trace On
featuring TYPE-MOON
■Fate/Zero
■Girls' Work
■The Garden of Sinners
■Carnival Phantasm
Fate/Zero TV
●2011年TVアニメ化決定
WEB▶ http://www.fate-zero.jp
Illustrated by TOMONORI SUDOU
Inked by EMI OHBA, digital works by ufotable
text by HOKKAN SHOA
©Kinoko, TYPE-MOON・ufotable・FZPC
STAFF 原作＝虚淵玄（ニトロプラス）／TYPE-MOON 監督＝あおきえい キャラクター原案＝武内崇 キャラクターデザイン＝須藤友徳、総作画 アニメーション制作＝ufotable
CAST 衛宮切嗣＝小山力也 セイバー＝川澄綾子 アイリスフィール＝大原さやか 遠坂時臣＝浪水勝 アーチャー＝置鮎龍太郎 言峰綺礼＝中田譲治 アサシン＝阿部幸彦 ケイネス・エルメロイ・アーチボルト＝山崎たくみ ランサー＝緑川光 ウェイバー・ベルベット＝浪川大輔 ライダー＝大塚明夫 雨生竜之介＝石田彰 キャスター＝檜山修之 間桐雁夜＝新垣樽助 バーサーカー＝雷鳴轟太郎
STORY 日本のとある地方都市冬木市に数十年に一度訪れる、月もまの願いをかなえるという「聖杯」。7人の魔術師による四度目の「聖杯戦争」が始まる。衛宮切嗣は名門アインツベルンの切り札として参戦する
2011年、新たな投影が始まる――。
21世紀に生まれた聖典「Fate/stay night」。
その原点「Zero」を描く「Fate/Zero」。
いま、ゼロから再び歩みはじめる。
星を見詰め、泥にまみれる男たちの
理想と現実の物語が
血と肉を得て、新たな命を放つ。
「Fate/Zero」TVアニメーション決定！

WE COULD REALLY USE
SOME JAP TRANSLATORS RIGHT ABOUT NOW